

A FILM BY THOMAS VERDI

THE TOMS

TAV FILMS PRESENTS A FILM BY THOMAS VERDI

MUSIC BY NAT JENKINS COSTUME DESIGNER BECCA AUSTIN EDITED BY THOMAS VERDI PRODUCTION DESIGNER JEREMY TROGSTAD DIRECTOR OF PHOTOGRAPHY WILLIAM DEJESSA
EXECUTIVE PRODUCER THOMAS VERDI PRODUCED BY THOMAS SMITH PRODUCED BY WILLIAM DEJESSA STORY BY THOMAS VERDI AND THOMAS SMITH
SCREENPLAY BY THOMAS VERDI DIRECTED BY THOMAS VERDI



THE TOMS

<i>Running Time:</i>	9 minutes
<i>Directed By:</i>	Thomas Verdi
<i>Written By:</i>	Thomas Verdi <i>Produced</i>
<i>By:</i>	Thomas Verdi Thomas Smith William DeJessa
<i>Production Company:</i>	TAV Films
<i>Edited by:</i>	Thomas Verdi
<i>Cinematographer:</i>	William DeJessa
<i>Composer:</i>	Nat Jenkins



LOGLINE

In a world run by Toms, an isolated man named Tim risks his identity and his life by trying to infiltrate their secret society because he feels that his name is close enough.

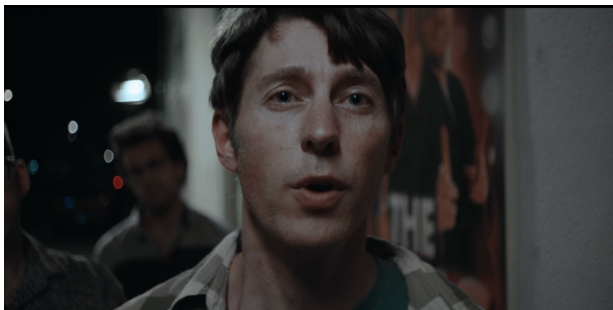
SYNOPSIS

Set in a world run by people named Tom, Tim stands in line, waiting to be admitted to a comedy show put on by a group called "The Toms." Because he is not named Tom, the bouncer does not let him in to the show. The interaction quickly grows tense as Tim tries to convince them to let him in, and the other Toms in the crowd threaten Tim, chasing him away as Tim fears for his life. After this experience, Tim decides to transform into a Tom to gain access to their secret society. Tim returns to the comedy club, presents his fake ID along with his new appearance, and gains access to the show. But Tim is quickly found out once inside the club, and he must fight for his life in an attempt to be accepted.

OUR STORY

The Toms—Thomas Verdi and Thomas Smith, who both go by “Tom” but like to sound fancy in their credits—met at their first jobs out of college. Concurrent with meeting fellow Tom, Tom Smith, at work, Verdi met an inordinate amount of people named Tom in a short period of time. His new coworker was named Tom. Both of their dads’ names are Tom. The trainer at his new gym was named Tom. The other guy on a double date he went on was named Tom. So they developed a script based on a concept of a world run by people named Tom. Once the pandemic hit, they reflected on the theme of isolation and division, and they integrated the concept of Tim into the project.





Barry Anderson as ***Tim***

Barry Anderson is an actor, singer, dancer, composer, and host. Broadway credits include *Jersey Boys*, *Legally Blonde*, and *30 Rock* on NBC.



Ray Field as ***Dr. Tom***

In recent years he has worked steadily as an actor and comedian, making his off-Broadway debut in *Devoted Dreams* at the Beckett Theatre in 2015, and performing as Abraham in the Metropolitan Playhouse's well-received 2017 revival of *Leah, the Forsaken*. You can see him in an episode of Season 2 of *Master of None*.



Sean Besecker as ***Tom the Bouncer***

Sean Besecker is a trained actor and stage combatant. He grew up in a small town in south, central Pennsylvania. He discovered his love of film while working at the local movie theater and decided to pursue this passion.

DIRECTOR, Thomas Verdi

Verdi is a writer/director/producer from Philadelphia. He founded and runs a film funding company called [The Film Fund](#), which has been featured by Sundance Institute, Tribeca Film Institute, Film Independent, No Film School, AT&T Shape, and more prominent film organizations. The company currently focuses on short film funding and has given away over \$60,000 in funding to winning filmmakers.

When he's not running The Film Fund, he writes, directs, and produces films of his own or for corporate clients through his company [FF Branded](#). Awards for his short film "Son of Blackbeard" can be found on the film's page [here](#), where you can also watch the full film. He's currently on the festival circuit with his latest black comedy short film, "The Toms." Verdi's corporate clients include Comcast NBCUniversal, Travis Manion Foundation, Particle Health, and more.

Verdi received his Master of Engineering in Technical Entrepreneurship from Lehigh University, where he also received his Bachelor of Arts in English with a concentration in creative writing and minors in film studies and entrepreneurship.

Verdi believes a significant film is one that makes its viewers feel—feel anything. If a story can make people laugh, make them cry, or even enrage them, that represents something important. He has been influenced by the work of David Lynch, Sofia Coppola, the Coen Brothers, Martin McDonagh, Darren Aronofsky, Stanley Kubrick, Quentin Tarantino, and Kevin Smith.





PRAISE

"Thanks to you and your team for making a film where laughter works as medicine. :)"

—Cinematherapy Festival

"This short is so well made and definitely made me laugh. I'm so impressed by the production value of the short. As a 'Katie,' I completely understand the feeling that everyone has the same name as you and there is nothing unique about you."

—Katie C'etta, Artistic Fuel Foundation

CREDITS

Directed by:

Thomas Verdi

Written by:

Thomas Verdi

Produced by:

Thomas Verdi
Thomas Smith
William DeJessa

Director of Photography

William DeJessa

Production Designer

Jeremy Trogstad

Editor

Thomas Verdi

Costume Designer

Becca Austin

Hair & Makeup Artist

Jeanna Canatsey

Music by

Nat Jenkins

Production Sound Recordist

Steve Sklarow

Executive Producer

Thomas Verdi



CAST

Barry Anderson

Sean Besecker

Tom #1

Tom #2

Nurse Tom #1

Nurse Tom #2

Dr. Tom

Server Tom

Tim

Bouncer (Tom)

Thomas Verdi

Thomas Smith

Brett Lawlor

Mike Vermeil

Ray Field

Nick Wells



1st Assistant Camera:

Key Grip:

Grip:

Photographer:

EPK:

Gaffer:

Make-up and Hair Artist:

Digital Colorist:

Production Assistant:

Production Assistant:

Nick Billiris

Jessica Gaurin

Kyle Barber

Matthew Hamilton

Thomas Verdi

Tom Fanelle

Jeanna Canatsey

Rob Jennings

Chris Kruc

Kristin Roberts

Still

VFX Artist:

Title Credits Designed by:

Music recorded by:

Insurance:

Camera & Grip Equipment:

Lighting Equipment:

Rob Jennings

EZCO

Nat Jenkins

Erie Insurance

Rittehouse Filmworks

Rittenhouse Filmworks

